

## 1.

## Breit' über mein Haupt dein schwarzes Haar.

"Droop o'er my head thy raven hair."

(Graf Friedr. Ad. von Schack.)

Richard Strauss, Op. 19. No 2.

Bearbeitet von Max Reger.

The English Version by John Bernhoff.

Andante maestoso.

PIANO.

*molto legato*  
*p un poco marcato il canto*

Breit' ü - ber mein Haupt dein schwar - zes Haar, neig' zu  
Droop o'er my head thy ra - ven hair, bend to

*m. d.*

*con Ped.*

mir dein An - ge - sicht, da strömt in die See - le so hell und  
me thy face di - vine, and the light of thy soul thro' those eyes so

klar mir dei - ner Au - - gen Licht. Ich will nicht  
rare soft - ly shall en - - ter mine. I care not

*p*

*Red.*

\*

dro - ben der Son - ne Pracht, noch der Ster - ne leuch - ten - den  
tho' heav'ns sun - light fade nor o sil - ver stars shine at

musical notation for the first system, including piano accompaniment and vocal line. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line begins with a triplet of eighth notes. Dynamics include *cresc.* and *ped.* with asterisks.

Kranz, ich will nur dei - - ner Lo - - cken  
night, I ask but thy ra - - ven locks' deep

musical notation for the second system, including piano accompaniment and vocal line. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line begins with a triplet of eighth notes. Dynamics include *ff* and *ped.* with asterisks.

Nacht und dei - - ner Bli - - cke  
shade thy glo - - rious eyes' soft

musical notation for the third system, including piano accompaniment and vocal line. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line begins with a triplet of eighth notes. Dynamics include *dim.* and *ped.* with asterisks.

Glanz. *molto espress.*  
light. *cresc.*

musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line begins with a triplet of eighth notes. Dynamics include *f*, *p*, and *ped.* with asterisks.

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*