

# Morgen. To-Morrow.

(John Henry Mackay.)

The English Version by John Bernhoff.

Richard Strauss, Op. 27. N<sup>o</sup> 4.

Bearbeitet von Max Reger.

*Langsam. sehr getragen.*  
*Lento. molto cantabile.*

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are several measures with a *ped.* (pedal) marking and asterisks indicating specific performance points.

The second system continues the musical piece. It maintains the same two-staff structure. The upper staff has a melodic line with some rests, while the lower staff provides a steady accompaniment. The *ped.* and asterisk markings continue throughout the system.

The third system of music shows further development of the melodic and accompanimental themes. The upper staff features a more active melodic line. The lower staff continues with its accompaniment. The *ped.* and asterisk markings are present.

The fourth system concludes the piece on this page. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The *ped.* and asterisk markings are used to guide the performer.

Und morgen wird die Son-ne wie - der schei - nen und auf dem  
 To - morrow's sun will rise in glor - y beam - ing, and in the

*sehr ruhig.*  
*molto tranquillo e sempre un poco marcato il canto* **p**

Ped. \* Ped. \*

We - - ge, den ich ge - hen wer - de, wird uns, die Glück - li - chen,  
 path - - way that my foot shall ran - der, well meet, for - get the earth,

Ped. \* Ped. \* Ped. \* Ped. \*

sie wie - der ei - - - nen in mit - ten die - ser son - - nen - at - men - den  
 and lost in dream - - - ing, let heav'n un - ite a love that earth no more shall

Ped. \* Ped. \* Ped. \* Ped. \*

Er - de....  
 sun - der....

und zu dem Strand, dem wei - - - ten, wo - gen  
 and towards that shore its bil - - - lous soft - ly

Ped. \* Ped. \* Ped.

blau - en wer - den wir still und lang - sam nie - der - stei - gen,  
flow - ing our hands en - twined our foot - steps slow - ly wen - ding,

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a 'Led.' marking and asterisks. Dynamics include 'pp'.

stumm wer - den wir uns in die  
gaze in each o - ther's eyes in love's soft

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes a 'Led.' marking and an asterisk. Dynamics include 'pp'.

Au - gen schau - en, und auf uns sinkt des Glü - ckes stum - mes  
splen - dour glow - ing, mute with tears of joy and bliss ne'er -

Musical score for the third system, featuring piano accompaniment and vocal lines. The piano part includes a 'Led.' marking and asterisks. Dynamics include 'sempre più tranquillo'.

Schwei - gen....  
end - ing.

Musical score for the fourth system, featuring piano accompaniment and vocal lines. The piano part includes a 'Led.' marking and asterisks. Dynamics include 'p' and 'pp'.

