

Ich trage meine Minne vor Wonne stumm.

To none will I my love e'er discover.

(Karl Henckell.)

The English Version by John Bernhoff.

Richard Strauss, Op. 32. No 1.

Bearbeitet von Max Reger.

Andante con moto.

Ich tra - ge mei - ne Min - ne vor Won - ne stumm im Her - zen und im
To none will I my love e'er dis - co - ver, nay! I'll hide it fond - ly

PIANO.

The first system of the piano accompaniment is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Sin - ne mit mir her - um. Ja, — dass ich dich ge - fun - den du lie - bes
in my heart of hearts, al - way; re - joice that I found thee, darl - ing, my heart's de -

The second system continues the piano accompaniment. It includes dynamic markings for *espress.* (espresso) and *espr.* (espresso). A triplet of eighth notes is marked with a '3' above it. The texture remains consistent with the first system.

Kind, das freut mich al - le Ta - ge, die mir be - schie - den sind.
light, thou art my thought in day - time, thou art my dream at night.

The third system concludes the piano accompaniment on this page. It features a triplet of eighth notes and ends with a *pp* (pianissimo) dynamic marking. The musical notation continues to show the intricate piano accompaniment.

Und ob auch der Him-mel trü - be, kohlschwarz die Nacht, —
And dark tho' the sky and cloud - ed, jet black the night, —

Musical score for the first system, featuring piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. Dynamics include *mf*, *espress.*, and *cresc.*. There are some rests in the vocal line.

hell leuch - tet mei - ner Lie - be gold - son - ni - ge Pracht.
bright, bright as the sun, my love shall shed gol - den soft light.

Musical score for the second system, featuring piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. Dynamics include *f* and *espress.*. There are some rests in the vocal line.

Und liegt auch die Welt in Sün - den, so thut mir's weh, — die
The world with its heav - y bur - den of sin and woe must

Musical score for the third system, featuring piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. Dynamics include *p*, *cresc.*, *sf*, and *p*. There are some rests in the vocal line.

ar - ge muss er - blin - den vor dei - ner Un - schuld, dei - ner Un -
hide its face from thine, sweet, thou art as pure, thou art as pure

Musical score for the fourth system, featuring piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. Dynamics include *cresc.* and *Red.*. There are some rests in the vocal line.

Wieder ruhiger.
Più tranquillo.

- schuld Schnee.
as snow.

Ich tra-ge mei-ne Min-ne vor
To none will I my love e'er dis-

dim. *p* *dim.* *pp* *ben espress. il canto*

* *Led.* *

Won-ne stumm im Her-zen und im Sin-ne mit mir her-um. Ja,
co-ver nay! I'll hide it fond-ly in my heart of hearts, at-way; re-

espr.

joice dass ich dich ge-fun-den, du lie-bes Kind, das
that I found thee, dar-ling, my heart's de-light; thou

cresc. *espress.*

freut mich al-le Ta-ge, die mir be-schie-den sind.
art my thought in day-time, thou art my dream at night.

dim. *pp*

