



Mus. 1150

Lachner



*Adagio ma non troppo e molto espressivo*



*Ex Libris D. Peit Solbrig*

The central illustration is a black and white engraving depicting a man in a long coat and hat walking away from the viewer on a dirt path. He is leaning on a long, thin walking stick. To his right, a massive, ancient tree with a thick, gnarled trunk and dense foliage dominates the scene. The path leads towards a bright, hazy horizon. Below the illustration is a single line of musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Above the staff, the tempo and expression markings 'Adagio ma non troppo e molto espressivo' are written in a cursive script. Below the staff, the text 'Ex Libris D. Peit Solbrig' is written in a similar cursive script.

