

Von Tieck.

SINGSTIMME.

1. Ruhe süß Lieb - chen im Schat - ten der grü - nen däm - mer - den
 2. steck - ten Ge - sän - ge, und stört nicht die sü - ße

Andante con moto.

PIANOFORTE

pp

Nacht; es säuselt das Gras auf den Mat - ten, es fä - chelt und kühlt dich der Schat - ten, und
 Ruh! es lauschet der Vö - gel Ge - drän - ge, es ru - hen die lau - ten Ge - sän - ge, schließ

treu - e Lie - be wacht, und treu - e Lie - be wacht, Schlafe, schla - fe
 Lieb - chen dein Auglein zu, schließ Lieb - chen dein Aug - lein zu. Schlafe, schla - fe

cres.

pp

ein lei - ser rauscht der Hain e - wig e - wig
 ein. In dämmern - den A - bendschein, ich will dein Wäch - ter seyn, ich

e - wig bin ich dein. 2. Schweigt ihr ver -
 will dein Wäch - ter seyn.

3. Mur - melt fort, ihr Me - lo - di - en

P. M. No 2809.

Rau - sche nur du stil - ler Bach, schö - ne Lie - bes - phan - ta -
 si - en spre - chen in den Me - lo - di - en zar - te
 Träu - me schwimmen nach, zar - te Träu - me schwimmen nach.

The musical score consists of six systems. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are in German and describe a scene of a stream and a melody.

The musical score consists of five systems. The first system shows the vocal line with lyrics: "durch den fl - sternden Hain schwärmen gold' - ne Bie - nelein, und summen in Schlummer dich". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The second system continues the vocal line with lyrics: "ein, und sum - - - men dich ein; durch den Hain schwärmen Bie - nelein und". The piano accompaniment continues with similar textures. The third system shows the vocal line with lyrics: "summen in Schlummer dich ein." The piano accompaniment features a more active right hand with sixteenth-note patterns. The fourth system shows the vocal line with lyrics: "summen in Schlummer dich ein." The piano accompaniment features a more active right hand with sixteenth-note patterns. The fifth system shows the vocal line with lyrics: "summen in Schlummer dich ein." The piano accompaniment features a more active right hand with sixteenth-note patterns. The score includes dynamic markings such as *pp* and *ppp*, and a *Ped.* marking at the bottom left.