

# DIE LORE LEY.

Von Heine.

SINGSTIMME

Allegro non troppo.

PIANOFORTE

*p*

Ich weiß nicht, was soll es be - deu - - ten, daß ich  
so trau - rig bin; ein Märchen aus al - ten Zei - ten, das kommt mir  
nicht aus dem Sinn. Die Luft ist kühl und es dun - kelt, und ru - hig fließt

*pp*

P. M. Nº 2840.

der Rhein; der Gi - pfel des Ber - ges, fun - kelt im A - bend - son -  
 nen - schein .  
 Die schön - ste Jung - frau sit - zet dort

*dolce e p*

*fz*

The musical score is written for voice and piano. It consists of six systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The lyrics are in German and describe a scene on the Rhine. The piano part features various dynamics and textures, including a section marked 'dolce e p' and another marked 'fz'.

o - ben wun - der - bar ihr gold'nes Ge - schmei - de bli -  
 tzet, sie kämmt ihr gol - denes Haar, sie kämmt ihr gold' - nes  
 Haar, sie kämmt ihr gold' - nes Haar.

The musical score consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano) and *tr* (trills). The key signature has two sharps (F# and C#), and the time signature is 3/4.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in German. The piano part features a rhythmic accompaniment of eighth notes, often in a triplet or sixteenth-note pattern. Dynamics include *f*, *ff*, *Cons<sup>o</sup>*, and *pp*.

*f* Sie künmt es mit gold' - nem Kam - me, und singt ein  
 Lied da - bei; das hat ei - ne wun - der - sa - me, ge -  
 wal - ti - ge Me - lo - dei. *f* Der

Schif - fer im kleinen Schif - fe' ergreift es mit wildem Weh; er schaut nicht in die  
 Felsen - rif - fe, er schaut nur hin - auf in die Höh'. Ich  
 glau - be die Wellen verschlin - gen am En - de Schiffer und Kahn;

*f* *sempre cres.* *ff*

Rec. a tempo.

*f* und das hat mit ihrem Singen die Lo - re Ley ge - than.

*f* Ped:

*p* Das hat mit ih - rem Sin - gen die Lo - re

Ley ge - than, die Lo - re Ley.

*pp*